

# The Hornet

Volume 44, Number 19

California State University, Sacramento

November 8, 1988

## Radiation program receives 3 violations

*Dean halts program after routine inspection report by state details repeat violations*

Brenda Williams  
Staff Writer

As a result of three violations issued last month by the state Department of Health Services, the dean of Arts and Sciences office has placed all radioactive materials at CSUS on storage-only status.

The violations, which were issued after a routine inspection, were not serious, according to Kenneth Furey, the state health physicist who performed the inspection, but they include repeat violations, and the dean's office said it will not allow radioactive materials to be used in classrooms until an adequate radiation safety program is in place.

Elijah Christian, associate dean of the office of budget and planning, said that the shut-down decision was made to avoid further problems and to "show the agency (Department of Health Services) that we're serious about

coming into compliance."

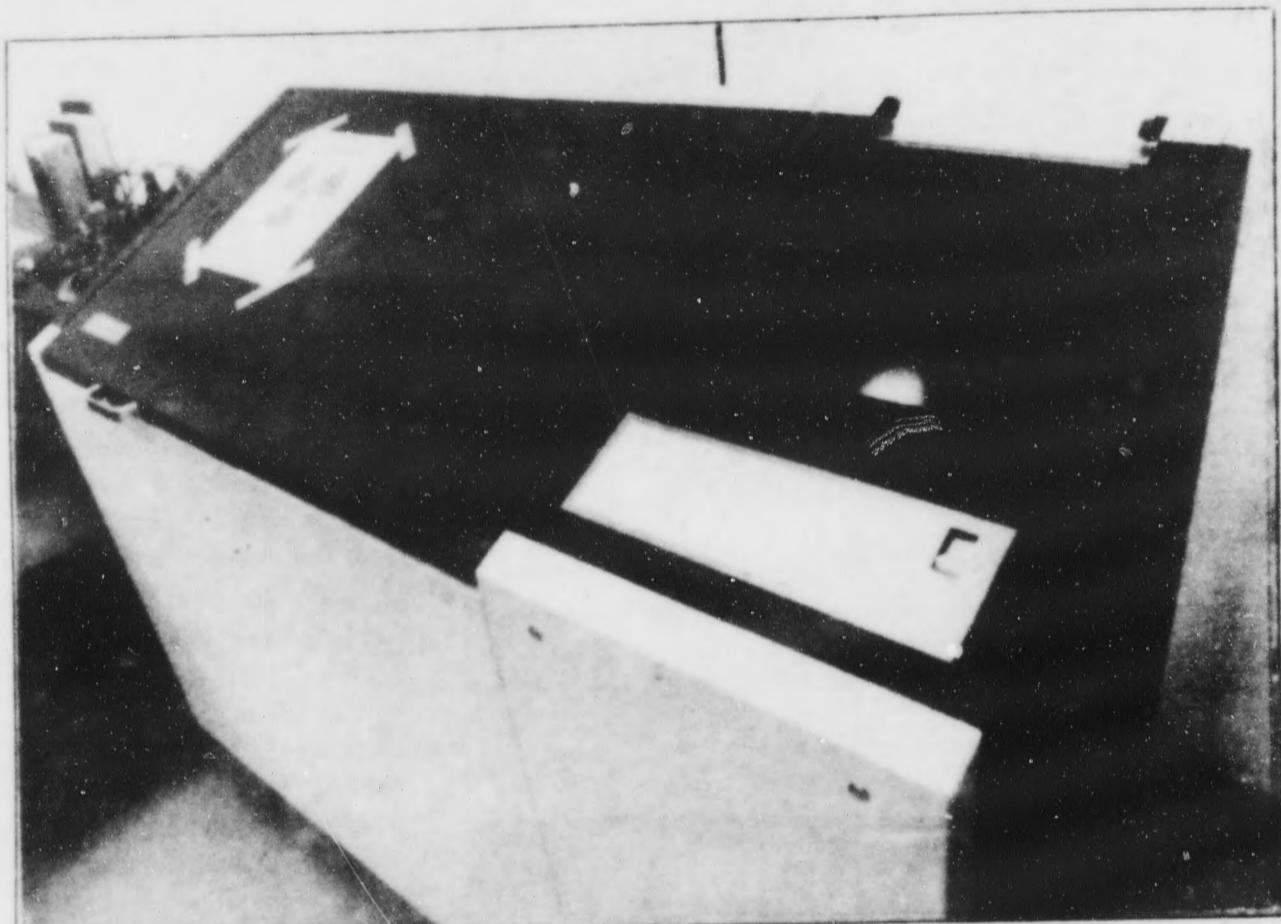
Furey's report stated that the problems found should have been prevented by the CSUS Radiation Safety Committee.

There are five members on that committee, which one member described as being currently in "a suspended state of animation."

The members are Pete Roddy, radiation safety officer; Wladyslaw Troka, professor of physics; Jerry Wilson, professor of chemistry; Gary Meeker, professor of biological sciences; and James Post, professor of civil engineering.

Roddy said that the committee was supposed to meet twice in the fall and once in the spring of each year, but that "it just basically stopped meeting."

But Troka said that "as far as the safety of students goes, we've done everything." Troka said that although the committee did not meet, the safety aspects of the program "were being taken care



This machine is located on campus and measures radiation leakage. Photo by Laura Niznik

of at the (academic) department level."

"We (the committee) did not do what we were supposed to do in the way of paperwork," Troka said.

The function of the Radiation Safety Committee is to oversee the use and storage of radioactive material by departments which use it in their curriculum, and also to approve use of the material

for special projects by individuals.

Troka said he didn't think that anyone requested to use radioac-

Please see Radiation, page 5

Last spring's election investigation can begin

## Investigation committee members appointed

Jess Sullivan  
Staff Writer

Two months after Dean of Students David Raske announced his plan to establish a three-member committee to investigate possible Associated Students, Inc. misconduct in last spring's ASI election the committee's membership has finally been decided.

The Executive Committee of the Academic Senate has forwarded to Raske the appointment of Dr. Gary Spray, professor of teacher education to serve as the faculty appointment to the ad hoc committee.

One month ago Raske announced the selection of Cretia Martinson as the student affairs representative of the ad hoc committee. At that time Raske also announced the selection of the student representative, who was chosen from the School of Business and Public Administration and would fill the second committee position. Raske would not release the name of the student in order to prevent possible influence by political factions prior to the investigation.

Juanita Barrena, chair of the Academic Senate, explained that several faculty members had been

considered for the ad hoc committee position but time constraints and possible conflicts of interest have been recurring problems in finalizing the faculty recommendation.

One faculty member who had been considered by the Executive Committee had worked with a student who might possibly be involved indirectly with the election investigation.

"I'm sure that the faculty member could have made fair and unbiased decisions, but I won't allow any faculty member to be put into a position where unfair accusations of bias could be

made," Barrena said.

Other faculty members considered by the Executive Committee have faced time constraints that might have hindered their ability to work on the ad hoc committee.

"The ad hoc committee's investigation will require a concentrated effort in a very short period of time," Raske said. "The investigation can be conducted in two to three weeks but unfortunately this is a very busy point in the semester for the faculty."

Barrena explained that, while the search by the Executive Committee for a faculty member who can meet the necessary criteria

had so far been unsuccessful, she expected the matter to be resolved soon.

Current ASI president Jay Thornall has repeatedly asked Raske about the pace with which the ad hoc committee was being formed and Thornall has written a letter to Barrena addressing the issue.

"We have already put together all of the pertinent documentation regarding the election and we have compiled a complete list of all those involved in the elections process," Raske explained.

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# Justice encourages equality through King presentation

**Mabel Chan**  
Staff Writer

The audience was not standing to applaud an actor who knew Martin Luther King's words. They were cheering for the hope for black America carried by those words.

Actor Felix Justice portrayed Martin Luther King in a performance Thursday in the Redwood Room of the University Union. Justice performed a three-part play based on the speeches and writings of King. The performance, "Prophecy in America," carried a message of equal rights for all colors.

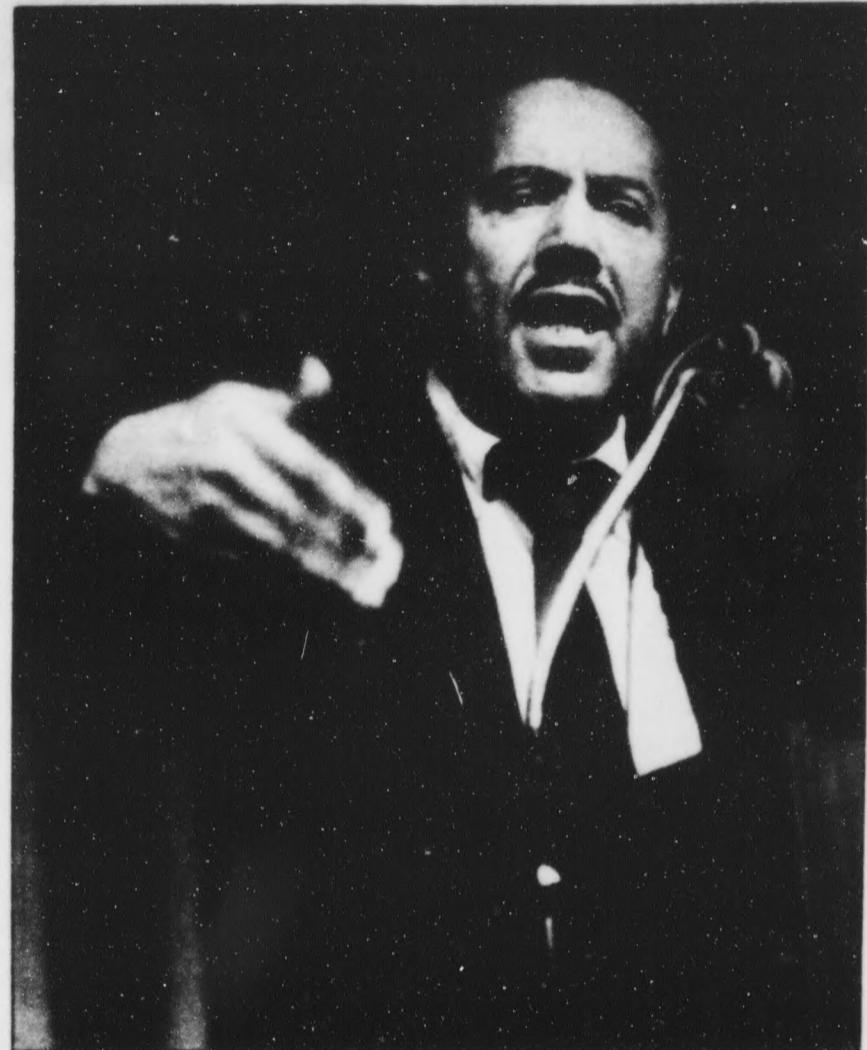
Before he began, Justice told the audience to imagine that it was April 3, 1968, one day before King's assassination. Imagine that King was in Memphis addressing an audience that included Robert Kennedy and Ralph David Abernathy, who King once said was "the best friend I have ever had."

Whether it was fiction or not, the presentation carried a message encouraging its mostly black audience to continue their marches for freedom in America. And it was a message that Justice believes in himself.

"I ain't going to let nobody turn me around. We look at our children, and how they're slain simply for being who they are, for being black," Justice, as King, said.

He said that it is sometimes hard to love people who punish your children simply for being black. But these are the people whom King must still love.

King's fears of death for himself, his baby girl and his family and all black people were expressed in the speech that, accord-



**Felix Justice encouraged people to stick together and fight for their rights in non-violent protest. Photo by Photo Editor Melvin Orpilla**  
long! because history is a story of goodness over evil," he said.

Justice is a San Francisco actor planning to tour the country with the Martin Luther King message.

The actor said that he had only seen Martin Luther King once in his lifetime, but he had never recovered from what he heard.

"Of course when he was killed, I was mortified," Justice said.

Beside the one-man play by Justice, local poet Nathaniel Scott also recited his poems to students. His words challenged students to demand an education that properly represents black history in America.

"The struggle has not ended. It must be continued," Scott said.



**The presentation received a standing ovation. Photo by Photo Editor Melvin Orpilla**

# Matsui disappointed with student involvement

## Chairman of the Dukakis/Bensten California campaign criticizes George Bush

Julie Conboy  
Staff Writer

U.S. Rep. Robert Matsui was disappointed with the turnout of less than 100 people during his speech and with students' lack of concern for the 1988 presidential election.

"It's a very unfortunate circumstance in our country, when we can't get young people, five days before an election, to take an interest in actually participating and being involved," said Matsui during his presentation on Thursday in the Redwood Room of the University Union.

"People think, well you've got peace and prosperity, and therefore things should be O.K.," Matsui said. "By all standards, George Bush should be 30 points ahead in the polls, if that peace and prosperity were real. But the fact is that it's not."

Matsui said that the 1988 presidential campaign has been issue-less.

"You really don't want to be reminded of things that are wrong with our country. You'd rather be reminded of the flag. That's why George Bush is ahead. He's not talking about substance," Matsui said.

Matsui defended Democratic presidential candidate Michael Dukakis' refusal to sign a mandatory class Pledge of Allegiance bill.

"The reason Michael Dukakis refused to sign that bill is it violated the First Amendment," said Matsui.

"Whenever we our security being threatened, we immediately require Americans to conform. That is

perhaps the by-product of a democracy," Matsui said.

Questioning patriotism is a subject of particular significance to the congressman. Matsui, a third generation American was interned for 3 1/2 years along with 120,000 Japanese-Americans in California, during World War II.

"I can't think of anything more difficult, than to have your citizenship, and patriotism questioned. Your citizenship is the only thing that keeps you alive. If that's put in doubt, you really don't exist," Matsui said.

"When I hear about George Bush wrapping himself in an American flag, and by doing that, implying that other Americans are not as patriotic as he is, I resent that."

"The tracking poll shows us (the Democrats), even in the state of California," Matsui encouraged the audience. "We can win this one."

"The reality is, we are not better off than we were in 1981. The reality is that when George Bush uses those numbers, he is not taking into consideration that most Americans are two-earner families, and they're barely keeping up with what they had in 1981," Matsui said.

"This election is not about me, I've got it already. This election is about you."

Matsui, 47, a native of Sacramento, graduated from UC Berkeley and Hastings Law School. He has served in Congress since 1978, and is the Chairman of the Michael Dukakis/Lloyd Bentsen presidential campaign in California.



Congressman Robert Matsui encouraged students to vote in today's election. Photo by Cindy Schatz

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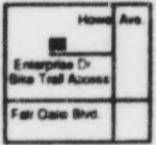
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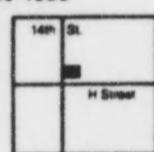
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# Deukmejian vetos study for prepaid college tuition plan

Victoria Patungan  
Staff Writer

Legislation that would implement a study of a prepaid tuition plan in California was vetoed by Gov. George Deukmejian last month.

Assembly Bill 2064 would have had the California Postsecondary Education Commission and the Department of Finance study a prepaid tuition guarantee program. However, the major drawback of the plan was that the state would have been taking some risk in providing this program.

With this plan, the state would have assumed the possible risk that the rate of tuition increase could have exceeded the investment return rate. However, the plan's projections had recognized that the average rate of return the state would have received "outpaced average tuition increases."

Without a prepaid tuition program, parents now must assume these risks, according to the proposal.

In a letter to the members of the California Assembly, Deukmejian said that he rejected AB 2064 because "there are currently ample opportunities for parents to invest in order to cover future college costs."

"For the state to lend its name to this particular plan would give it an unfair competitive advantage over other types of investments," said Deukmejian.

However, Hayden an advocate of the prepaid tuition program disagreed.

"The governor's objections simply shows that college affordability is not one of his priorities," Hayden commented. "All the legislation does is commit California to move towards a prepaid tuition program study by the Department of Finance. It does not show any significant adverse effort to the state. I am confident that such a study, if objective, would prove the value of a tuition-guarantee plan."

According to Hayden's press secretary, Curtis Richards, Hayden will try again next legislative session to pass the prepaid tuition program. "We're going to propose it one more time and if it isn't signed again we're seriously looking at a statewide initiative to pass it."

"It is a question of a lawmaker taking the issue straight to the voters," said Richards.

## Ad hoc

Continued from page 1

"At this point I would much rather face charges of moving too slowly and being overly cautious than being accused of rushing to judgement or acting hastily," said Raske.

If the dean's ad hoc committee finds that students involved in last spring's ASI election committed acts of misconduct or dereliction

of duty as elected officers, then those students could be subject to university disciplinary action.

Raske said that there are three possible consequences that any student is subject to when he acts improperly. At the very least, a letter, warning that a second act of misconduct could be grounds for

suspension, could be included in his student file.

The second choice of action by the Dean's office could include suspension from the university. The final alternative would be expulsion from the university, although Raske noted that expulsion is normally reserved for felonious types of behavior.

**What do you think?**

## CAMPUS QUOTES

Every Friday in *The Hornet*

# Radiation

Continued from page 1

tive material for a special project during the time that the committee wasn't meeting. The department would have prevented any individual from using radioactive material without the committee's approval, he said.

Troka said he thought that one reason for the committee's inactivity is that the use of radioactive materials by departments has been "winding down."

"People lost interest in using these materials for classroom purposes. There hasn't been much in the way of pressure (on the committee) to do things," Troka said.

The violations fall under Title 17 of the California Administrative Code and they include: failure to perform required surveys and tests, failure of the CSUS Radiation Safety Committee to perform their required duties, and failure to file a timely license renewal.

Furey's review of the university's records showed that two plutonium-beryllium neutron sources were last tested for leakage in August 1983. They are required to be tested every six months.

Furey's inspection also found that almost all instruments used to measure radiation were last calibrated in 1980. The accuracy of the instruments is supposed to be checked every year by measuring a known source of radioactivity.

The Department of Health Services routinely inspects the campus every three years. The last inspection was in 1985.

Furey also found that while records indicated that an inventory of radioactive material had been performed twice a year as required, discussion with staff and a review of the inventory showed that it had been performed once every two years.

In two separate violations, Furey also cited the university for failing the renewal of its radioactive materials license 47 days late, and for failure of the Radiation Safety Committee to perform their required duties.

For the type "B" license that

CSUS holds, state law requires a committee of at least three members knowledgeable about radiation safety to oversee radioactive materials use on campus. The license itself says the committee "should" hold regularly scheduled meetings on a quarterly basis, but it is not required. Records reviewed by Furey indicated the committee last met on Sept. 16, 1985.

Roddy said there was not enough money to perform the tests. Roddy said that in 1985, Ed Sackett, then associate provost for faculty and staff affairs, sought additional funds to hire more staff, calibrate instruments and pay for wipe-test materials. But additional funding was never provided, Roddy said.

Christian refused to comment on prior funding, but said that the university will make funds available in order to get the program to comply with the Department of Health Services.

Roddy also said that there was originally two positions, radiation safety officer and director of environmental health and safety, which were consolidated when the two men who held the positions had retired.

Furey said that many of the radioactive materials he inspected at CSUS were "check sources" — plexiglass cylinders or disks about the size of a quarter to a half-dollar that contain radioactive material.

The radioactive sources are normally kept in storage by the physics, biological science and chemistry departments. The shutdown, however, could only affect physics and chemistry classes because only they use radioactive materials.

According to Michael Shea, physics department chair, if the shut-down is still in effect by the end of the semester, lower division physics and physical science classes will not be allowed to perform "one or two experiments" in which they study the properties of radiation.

Shea said that those experiments usually come at the end of

Physics 5b, Physics 2, and Physical Science 100, although some instructors choose not to do them.

"We hope to be on line for those classes," said Shea.

Christian said the radioactive materials would remain on storage-only status "until the problems are corrected."

Christian said that CSUS is currently renewing its radioactive license. By last Friday, the university was supposed to have notified the Department of Health Services in writing of what has been done about the problems and how further violations will be avoided.

Donald Bunn, senior health physicist at the Department of Health Services, said that there would most likely be a follow-up inspection within six months after the license is reissued, and that the inspection may be unannounced.

"We do exercise unannounced inspections on a licensee that has had as many problems as your school," Bunn said.

Bunn said that more inspections could follow at six-month intervals unless "they decide to do the things necessary to run a good (radiation safety) program."

"We just can't go away and expect these problems to be solved," Bunn said.

Christian said that the decision had no effect on the use of X-ray equipment at the Student Health Center or the use of electron microscopes in classrooms, since neither were cited in these violations.

Christian said that CSUS is a "B" radioactive license holder that has a class "C" license size program. Christian said that the university changed its license from "C" to "B" in 1977, in anticipation of growth in radioactive materials use on campus.

"As it turns out, we haven't had that kind of growth," Christian said.

A "C" license would not require a Radioactive Safety Committee to meet, but Christian said that at this point the university will try to maintain a "B" license.

**Nothing to do this weekend?**

**WEEKEND CALENDAR**

*Every Friday in The Hornet*

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See

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## NEWS NOTES

**Al-anon meeting Friday**

Al-anon meetings for children of adult alcoholics, will be held Friday from noon to 1:30 p.m. in the Alumni Room of the University Union.

All students are welcome.

**Public relations director for City Council to lecture today**

Christina Olsen, director of public relations for the Sacramento City Council, will be the guest speaker today in Library Room 409 from 7 to 8 p.m.

**RT bus route changes**

Regional Transit bus route 34 has changed. It will now connect with the RT Metro Light Rail trains at the 65th Street Station. The new route will provide an all day 15 minute headway between 65th Street Station and CSUS.

**Fresh flowers for Veterans Day**

Fresh Chrysanthemum bouquets are available for Veterans Day. Contact Jack at the ASI Community Garden, 278-7301.

**International Program scholarship seminar today**

A "Financial Aid Grants and Scholarships for Overseas Study" seminar for the International Program will be held today from noon to 2 p.m. in the Forest Suite, U.U.

**Graduate and Professional School Information Day tomorrow**

The Student Affirmative Action Office and the Office of Graduate Studies will co-sponsor the eighth annual Graduate and Professional School Information Day, Wednesday from 10 a.m. to 2 p.m. in the Library Quad.

**Gunderson reception slated for Friday**

Keith Gunderson, aesthetician, professor of philosophy at the University of Minnesota will hold a reception Friday from 11 a.m. to 1 p.m. at the Starr Center Room 108.

This is part of a series of guest lectures presented under the auspices of the art department.

**Fazio guest lecturer for "Friends of the River" tonight**

The Friends of the River are sponsoring a lecture this evening at 7:30 p.m. in the psychology building Room 153. "How long can a river hold its breath? More Dam Plans for the American River" will be the lecture topic. U.S. Rep. Vic Fazio and Bea Cooley will be featured.

**'Grapes of Wrath' this Friday**

Progressive Alliance will present "The Grapes of Wrath," a film which follows the small farmers who left the midwest as a result of the depression of the 1930s, on Friday at 7:30 p.m. in the science building Room 452.

**Leadership seminar slated for Wednesday**

A leadership seminar will be held Nov. 9 from 6-9 p.m. in the Redwood Room, U.U.

Jim Pelley of Laughter Works seminars and Steven T. McGee of the Possibility People will be the guest speakers.

**Submit all News Notes to The Hornet TKK**

**'Doping Liberty' lecture Wednesday**



Internally known psychiatrist and author Dr. Thomas Szasz will discuss his views against prohibiting drugs, Wednesday Nov. 9 in the University Theatre at noon.

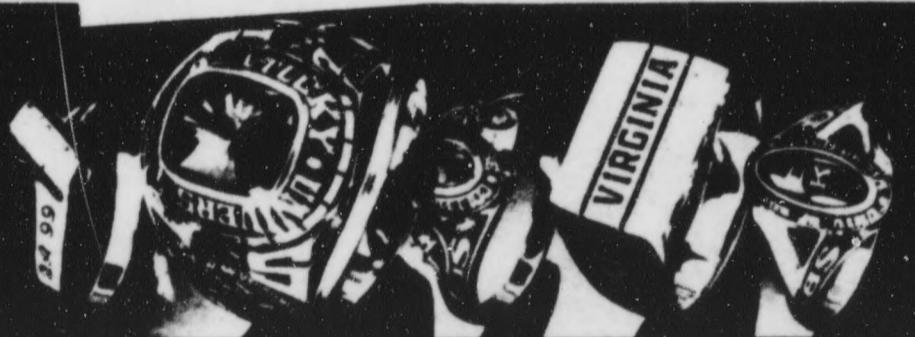
In 1986, he was included in the Statue of Liberty Archives of immigrants who have made significant contributions to their adopted homeland.

He has been a professor of psychiatry at the State University of New York since 1956.

A native of Hungary, Szasz emigrated to the U.S. in 1938.

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# Pennsylvania students win a tuition decrease

(CPS) — Students at Pennsylvania's 14 public colleges may actually pay less in tuition next semester, thanks to a new state spending law.

The law, signed two weeks ago by Gov. Robert P. Casey, gives an extra \$4.43 million to the campuses, which will use the money to reduce spring semester tuition by \$52 for the 91,000 students who attend the schools.

Such tuition decreases have been extremely rare this year, when students' tuition bills at public campuses nationwide have gone up an average of 4 percent to \$1,483 and private college students' tuition has risen 9 percent to \$6,457.

Earlier in the school year, New York's Sullivan Community College also lowered its tuition rates. So did Concord College in West Virginia, but only because it decided not to levy a \$50 tuition surcharge.

East Arizona College, the University of Mississippi and Washington University (of St. Louis) Medical School kept tuition at last year's level.

There has, however, been no other state that has followed Pennsylvania's example of lowering tuition for all its public col-

leges. Rich Novak of the American Association of State Colleges and Universities thought California might have made possible a "remission of student fees of some kind."

California, said Larry Glassmeier, California State University at Sacramento's admissions director, did pass a law "five or six years ago" that limited annual fee increases to 10 percent, but has not had any sort of "remission" or decrease like Pennsylvania's.

If the initial wrangling about next year's higher education budgets are significant, students may be looking at tuition hikes again next year.

During the last two weeks, for example, the Florida legislature got a proposed budget that would increase prices at state campuses by 15 percent next school year. Minnesota students would suffer a 14 percent rise if their legislature approves a funding request submitted Oct. 28.

In general, "tuition is viewed as a way to make up shortfalls in state appropriations," said Novak. When legislatures don't want to give money to their public colleges, they leave it to the colleges to raise money by asking students to pay more.

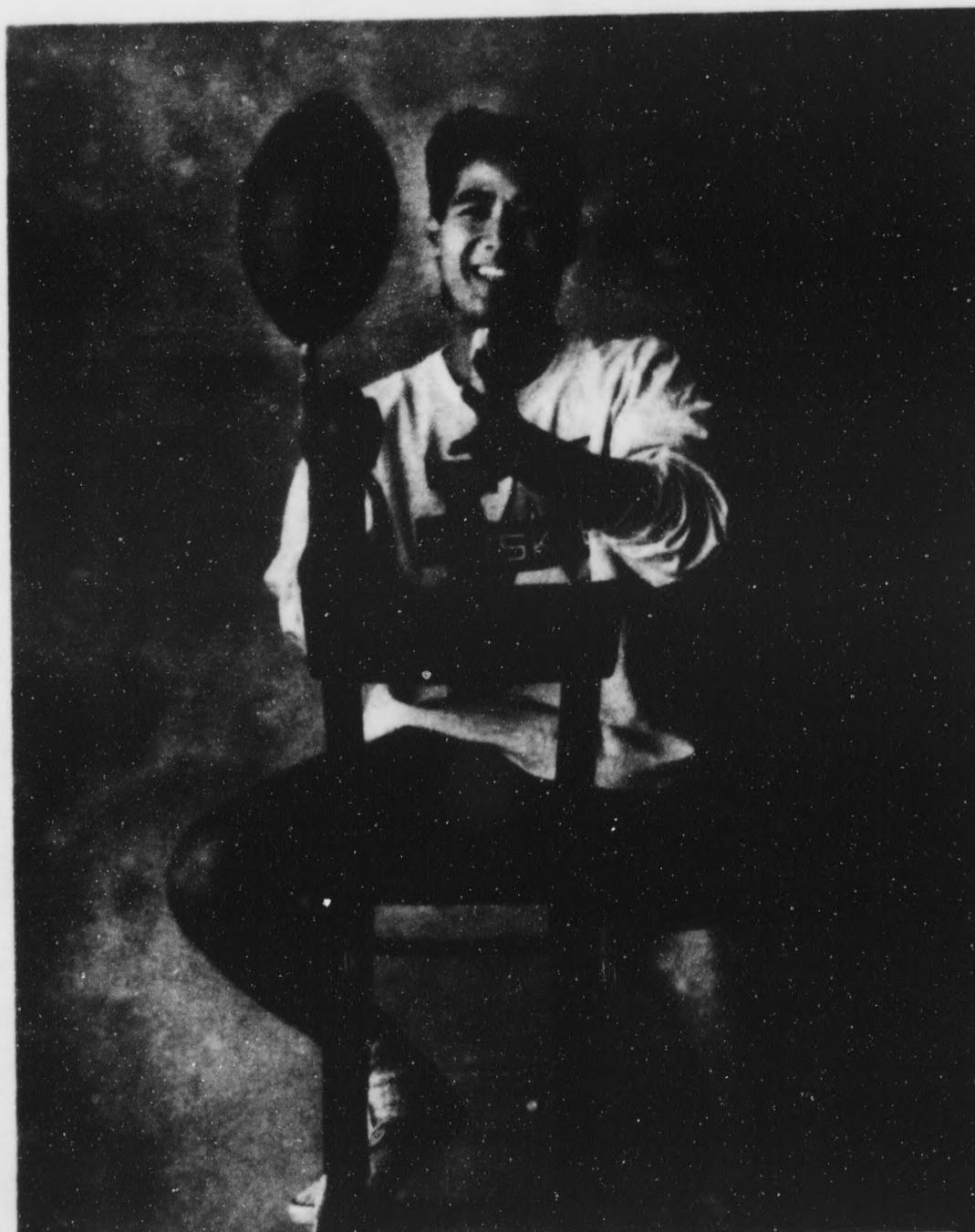
Consequently, Pennsylvania students seem happy to get what they can.

"The \$52 won't make much difference," said Joe Riccardo,

president of the student association at Shippensburg State University. "But originally there was to be a \$300 tuition increase."

Riccardo, who said he'd done "a good share of writing legislators," was grateful for the supplemental funding but wanted "to encourage the leaders of this state to put more money into education. I resent that it's a political issue. Tuition should be the last thing they turn to," said Riccardo, a senior from Scranton.

**“I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game.”**



Alex Sum · University of Washington · Class of 1990

Every Friday in  
*The Hornet*

**WEEKEND  
CALENDAR**

**CSUS' guide  
to an  
entertaining  
weekend**

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**The right choice.**

## Group says campus women are often harassed, infrequently helped

(CPS) — Female college students too often suffer "peer harassment" from their male classmates, a new report by the Association of American Colleges (AAC) in Washington, D.C., charges, and it makes it harder for them to go to college.

The AAC, which in recent years has sponsored numerous reports saying college women weather an inhibiting "chilly climate" on campus that men escape, defined

"peer harassment" as humiliating, unwanted sexual comments and derogatory sexual innuendoes in its report, "Peer Harassment: Hassles for Women on Campus."

"These things happen to women all the time, but no one ever looks at them," said Bernice Sandler, director of the AAC's Project on the Status and Education of Women, which issued the report.

"Women often see these as bad

things but feel they can't do anything about it. Women don't complain because they see it as normal behavior, as the way men are, or they don't think anything will happen."

To a lesser extent, male professors also use their power over female students to fibe or coerce women to have sex with them, Sandler said. Other male professors collude in sexual harassment by allowing their male students to

berate women during classroom discussions.

The report arrived as many campuses were trying new ways to combat sexual harassment of students and campus employees.

Pennsylvania's Millersville University, for example, formed a committee in October to educate students about sexual harassment. "It will not be tolerated," said Doris Cross, the committee's chairwoman. "This university

wants to move ahead and there is no place for it here."

Some schools require students to participate in sexual awareness seminars. Southern Methodist University now forbids amorous student-faculty relationships, as do the universities of Pennsylvania and Delaware, and Temple, Brown and Harvard universities.

In fact, many campuses already are operating the kinds of programs the AAC suggests to help combat the problem.

"I never feel they're doing enough," Sandler said of the efforts. "Institutions are just becoming aware that this is a problem. This is just a beginning."

Students, too, have tried. A University of Massachusetts fraternity canceled a bikini contest last spring when the event's sponsor, Miller Beer, was petitioned by offended students. About 50 students picketed a University of Maryland fraternity where several members had surrounded and threatened a woman who had complained about a song they were chanting about gang rape at a campus bar.

The report accused fraternities of fostering "a crowd mentality" that, when combined with drinking, can "create a potentially explosive situation (for women)."

Although peer harassment probably is widespread, Sandler said few schools have surveyed their students to determine the extent of the problem.

In 1986, however, Cornell University found that 78 percent of the female students it surveyed had heard sexist comments and 68 percent had received unwelcome attention from male peers.

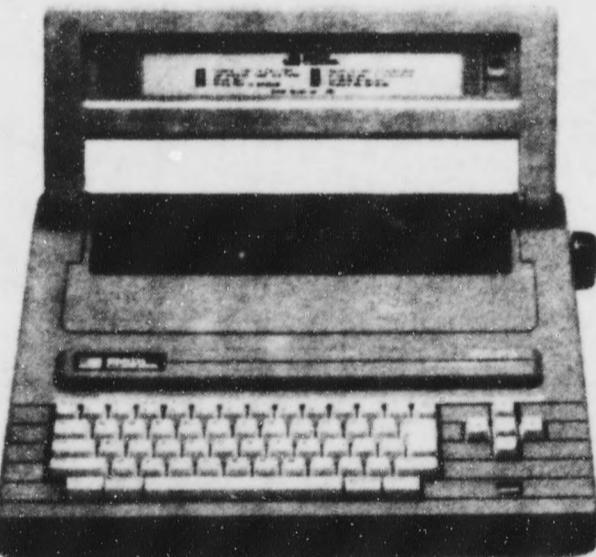
In another study, 92 percent of the women surveyed at the Massachusetts Institute of Technology had received unwelcome sexual attention, while 70 percent of the women surveyed at the University of Rhode Island reported they had been sexually insulted.

It can cause many — although less immediate — problems for men, the report added. "When men view women as objects to be demeaned, men find it difficult to relate to women as equal human beings, much less as friends or potential romantic partners. Men who do not respect women... are not prepared for the working world, where women are increasingly likely to be their colleagues."

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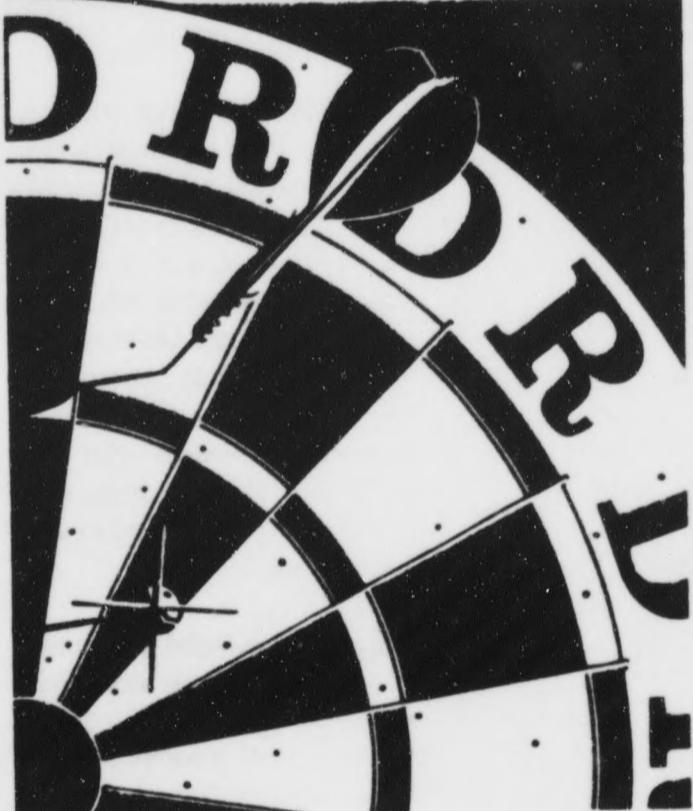
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## OPINION

## Give thanks for America's privileges and vote

Polls close at 8 p.m.

**republican  
vs.  
democrat**

Today is Thanksgiving Day in America. This is the traditional time for all Americans to take a brief pause in their busy lives to reflect on the benefits of being a citizen under the United States Constitution.

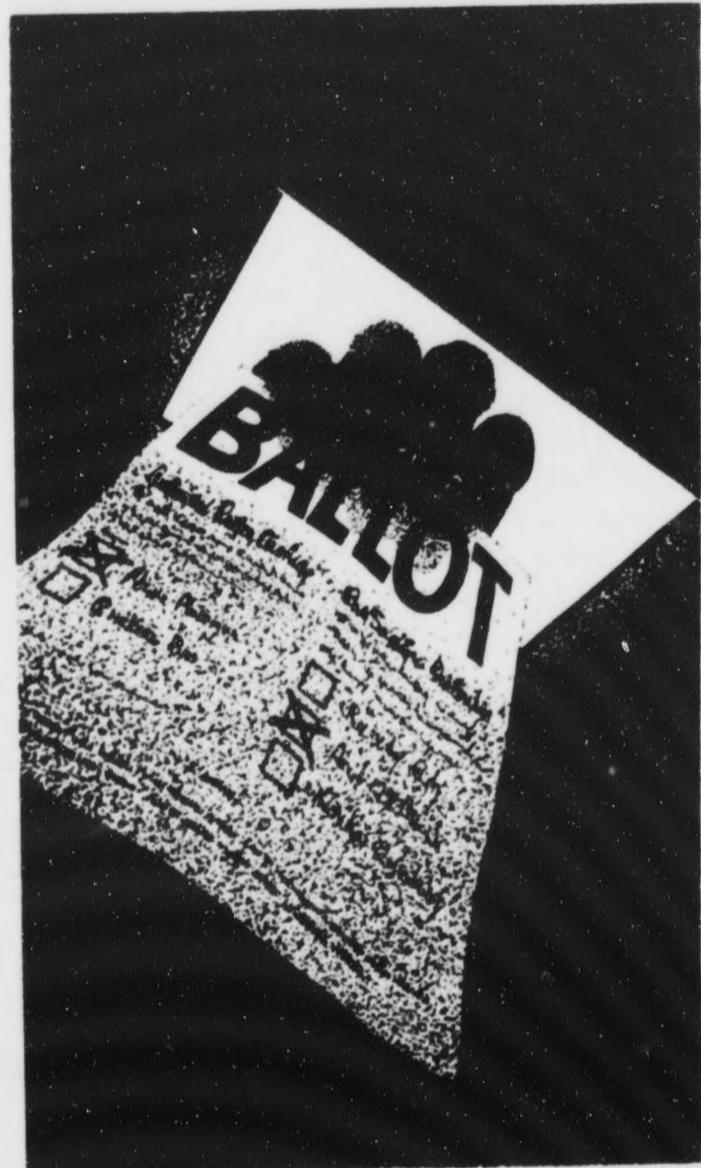
We must give thanks for our many rights under this document which grants us privileges including the right to worship, or not, as we choose; to speak without fear of punishment; to peaceably assemble; and to petition the government for a redress of grievances.

Giving thanks for the promises made by the Constitution means pondering how well we the People are implementing its pledges and how we can guarantee their continuation. We must ask ourselves how we can best continue to establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare and secure the blessings of liberty to ourselves and our posterity.

There will be many differences of opinion as to how the United States may insure its future economic prosperity and social well being. Today we have an opportunity to express ourselves on the state of the union. We all must come together as a country to voice our opinions as to which road to the future to take.

By virtue of one of the most important right bestowed upon us by the Constitution, the United States of America belongs to its people. We are responsible for all that America is and is not. Please give your thanks for being an American citizen by exercising our most important privilege. Take the time today to vote for America's future.

Voter info, 366-2051



## LETTERS TO THE EDITOR

**Students today  
must vote; they  
could not before**

## Editor:

I am a graduating senior here at CSUS. I have for the last few weeks heard many of my fellow classmates, for whatever reason, complain that they don't feel very excited about participating in the electoral process.

Well, I would just like to remind those confused or disinterested students that the 1973 Voting Rights Act, which reduced to voting age from 21 to 18, was passed by Congress due to the fact that young men were being drafted at the age of 18 and were sent to the Vietnam jungles to fight and die.

Until this time, a person could get drafted into the armed forces without the right to vote. Take it from one who knows; I was one of those drafted.

I would hope that this bit information will encourage people to vote and clear some of the confusion.

Roberto C. Segovia  
political science major

**Palestinian play  
was humor with  
a serious point**

## Editor:

Your article "ASI Funds the People's Theatre Sanabel" of Sept. 16 was brought to our attention by supporters of the event. Several of our members attended the performance, and found it humorous and entertaining. Those of us who do not speak Arabic could follow the action because of the broad acting techniques used. We got the visual jokes, if not the verbal ones. And the dabkeh, or folk dancing at the end was wonderful.

It is a shame there wasn't more information about the performance before it came to CSUS. More people may have wanted to attend. Your assumption that the purpose of the performance was to spread hate was totally unfounded. The Israeli occupation forces were represented by two soldiers, who were treated in the same comic fashion as all the many other characters — Palestinians, British newsmen, American evangelists. Of course the play (a series of vignettes) talks about the conflicts of the Occupation. The political message of the performance, however, is in presenting the Palestinians as a rich and varied people.

We found your article's shotgun approach to stirring up fear to be very strange. Quotes like, "This is comparable to paying the neo-Nazis to come to campus." Particularly strange was Dennis Bates of the Israeli Consulate: "It is a very fine line and usually invisible line that

divides something that is anti-Zionistic, and something that is anti-Semitic. For the audience drawn to this type of show they all mean the same thing." What type of show? When has a nationalistic Palestinian theatre group ever toured the U.S.? And if Mr. Bates can't distinguish between being anti-Zionist and anti-Semitic, that doesn't mean the rest of us can't.

A final point: your article made much of the cartoon on the flyer for the event. That cartoon shows a girl reaching for a stone, and being pulled away by an Israeli soldier. A child-like character, representing the cartoonist himself, is picking up the stone in her place. Naji Al Ali, the well-known cartoonist, was in fact murdered because of his cartoons. One of the difficulties our organization has had has been in correcting anti-Arab feeling. It is based on the notion that all of the violence in the Israeli-Palestinian conflict is perpetrated by the Palestinians

of the Arab states. The facts do not bear this out. Even this cartoon, which depicts in the mildest form the brutality of occupation, comes under attack for being hate-mongering.

We can only ask, what are you afraid of? It seems you afraid that groups like the People's Theatre Sanabel won't reveal themselves to be vicious neo-Nazis. And so you must keep people from seeing and hearing them.

Palestine Solidarity  
Committee  
Sacramento Chapter

Letters to the Editor should be sent to:

Editor in Chief  
The Hornet newspaper  
6000 J St., Bldg. TKK  
Sacramento, CA 95819

## COMMENTARIES

Administration should spend the money

## Important speakers are also part of learning

by David C. Ryan

With millions of dollars currently being spent on the new building and the expanded library, one would hope that the administration's plans for continued growth for CSUS will also include the cultural and social venues currently offered.

Though bigger is not necessarily better, if CSUS is striving to break free of its function as a commuter or regional university, then not only should research and academic facilities be expanded, but the level of cultural and social venues should be expanded as well.

One area that needs to be upgraded is the lecture/speaker series. The last well-known visitor with a respected viewpoint was Ralph Nader, the consumer activist. But visits of his stature are far too infrequent.

Why not have Hunter S. Thompson visit campus, as one journalism student suggested? Why not invite William F. Buckley, Jr. to campus next semester when he visits Sacramento next May? Why not invite the former Secretary of Education William Bennett to campus to give a presentation like he did recently at Stanford? Why didn't someone

exert his influence and invite former ambassador to the United Nations, Jeane Kirkpatrick, to visit when she was in town last week at a private fundraiser? Why not invite the celebrated Gore Vidal or Norman Mailer? Or the plethora of "former" Reagan officials?

Why not offer important speakers on campus with a pattern of frequency?

Students would certainly benefit from the experience of hearing these noted figures speak. But, quite simply, the university is unwilling to pay the extraordinary amount for the speaker's fees.

Since the administration is expected to be the expert on raising revenues (and regularly does so), and is paid to be wise in finding funds to spend for its students, it is up to those in charge to provide and further the intellectual growth of their students beyond the preconceived expectations of the classroom.

But since the aforementioned figures remain noticeably absent from this campus, we are left with semi-anonymous figures like Harry Edwards and Russell Means, and anonymous lecturers like Dr. Thomas Szasz. Though their presence and their less than conspicuous drawing power does

not diminish their message, the students and their lack of interest can be attributed to the lecturers less than prestigious ranking.

Can the university do better? Certainly, but it costs money.

If the administration has such grandiose plans for CSUS, then it should also provide the funds to invite prominent speakers to campus for the simple reason that (as author and academic Allan Bloom says) this may be the last chance for students to hear and see important figures before they graduate and leave the academic environment, losing one of the last opportunities in life to have important people with important views just a short walk away across campus.

The cultural, social and academic relevance of seeing important figures and hearing their message can mean the difference between being inspired and awakened, or remaining apathetic and asleep — and what a sleepy campus this is.

David C. Ryan is a *Hornet* staff writer.

## Need assistance from student government? Rent 'Ghostbusters'

*ASI needs to re-evaluate its priorities*

by Jess Sullivan

Recently Jay Thornall, Associated Students, Inc. president, blamed the administration for not supporting his idea of an ASI Video Rental Store.

Has university student government become so pathetic in the 1980s that the issue the student body president chooses to confront the administration is the student's right to watch TV?

Not only is '60s student activism dead but the CSUS student government is stomping on its grave.

Is this what student government has been reduced to? Are we going to tell our grandchildren that we were there, at the height of the '80s, when CSUS student government battled the administration over our right to rent *Beverly Hills Cop* and *Top Gun*?

There are students who are deeply concerned about the drop in minority enrollments. Maybe they can rent videos.

There are students who feel they are being ripped off by financial aid. Maybe they can rent videos.

There are students who face a

multitude of bureaucratic headaches. Maybe they can rent videos.

Then there are other issues like increased tuition and parking nightmares. What the hell, lets all go over to Thornall's and watch videos.

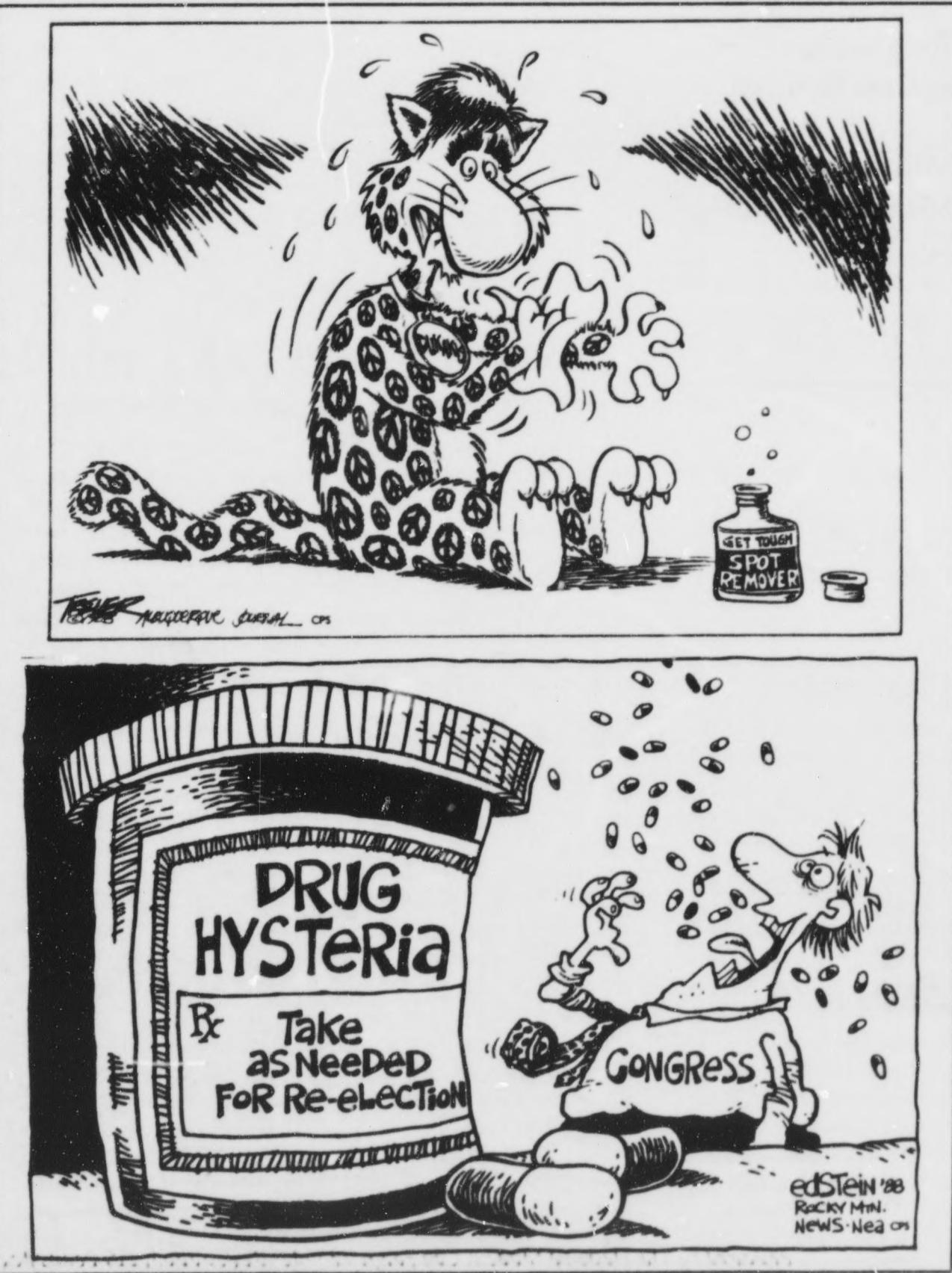
Every semester I pay ASI \$26. I don't want ASI spending that money on copies of "Ghostbusters" and "Rocky IV."

I want the money that I give ASI to be spent on cultural and scholarly events and I want my student government to stop pursuing their own schemes and to start listening to the student's needs.

An ASI Video Rental Store does not benefit academics, culture or the community. Thornall's Video Boutique would only produce more couch potatoes.

I never thought I would say this, but when I see my student government embracing weird priorities like a video rental store, my immediate response is "Thank God for the administration not supporting the student government."

Jess Sullivan is a *Hornet* staff writer.



## THE PRESIDENTIAL RACE

As a service to student voters, the National Student Campaign for Voter Registration offers this guide to the positions of the Democratic and Republican candidates for president, George Bush and Michael Dukakis. (*The Hornet* is rerunning this chart as a reader service.)

### *Defense & Foreign Policy*

	Bush	Dukakis
Ending nuclear weapons testing	No	Yes
Increased funding for the Strategic Defense Initiative	Yes	No
MX missile	Yes	No
Production of chemical weapons	Yes	No
Tougher sanctions against South Africa	No	Yes
Military aid to the Nicaraguan contras	Yes	No

### *The Economy*

	Bush	Dukakis
Deficit reduction plan (first priority)		Flexible freeze on spending
Increased income taxes	No	Last resort
Minimum wage increased to \$4.55/hr.	No	Yes

### *Civil Rights*

	Bush	Dukakis
Equal Rights Amendment	No	Yes
Constitutional amendment to prohibit abortion	Yes	No
Universal Voter Registration Act	No position	Yes

### *The Environment*

	Bush	Dukakis
Acid rain	Reduce annual sulfur dioxide emissions by millions of tons.	Reduce annual sulfur dioxide emissions by 12 million tons.
Clean water	Ban ocean dumping by 1991; supported Reagan veto of the Clean Water Act.	Ban ocean dumping by 1991; supported renewal of the Clean Water Act.
New nuclear reactors	Yes, with high safety standards.	No, until new safety measures are devised.
Offshore oil drilling	Yes, except in sensitive areas.	No, except where environmental quality will not be compromised.

### *The Family*

	Bush	Dukakis
Child care	Tax credit for working parents.	Federal assistance and standards.
Parental leave	Up to employer.	Guaranteed.
Increased federal student loans	Yes	Yes
Guaranteed basic health insurance	No	Yes

# Guide dogs lead the way for CSUS students



Photos by Theresa Bandaccari  
Text by Lina Elson

Above, Janny Whitton with her dog, Pecan. Right, Jeff Doran heads to class with Sawyer as Denise Vancil steps back to let them through. Below, Pecan takes a much needed rest.



Many students have seen them around campus, in the library or even in class, because guide dogs for the blind have become a regular part of the CSUS campus.

For Jenny Whitton, her dog is much more than a best friend, the dog is also her eyes. Whitton has been blind since she was 2 years old. Now at 19, she is not much different from any other person her age. She likes to swim, ski, ride a tandem bike and roller skate. She is currently a sophomore and she plans to be a physical therapy major.

"I have always wanted a guide dog ever since I was little," Whitton said. During her senior year in high school she applied to get a guide dog.

San Rafael's Guide for the Blind interviewed her in May. The interview process included watching her walk with a cane and how she crossed the streets. They accepted her application and she got her black Labrador in July 1987. The dogs are free but are worth \$14,000.

Whitton's dog, Pecan, began life the way many other guide dogs do. She was born at Guide Dogs for the Blind School in San Rafael and after 8 weeks she was taken to a 4-H home. At 4-H homes families raise the puppies so that the puppies are socialized for every kind of situation. The puppies are taught to remain calm in public and around cars.

After about 13 months, the dogs are brought back to the guide dog school where they are intensively trained on a daily basis.

People who have never had a dog must attend the school for four weeks. During the first three days of school the blind person learns basic dog handling skills.

The most popular breeds of guide dogs are labradors, golden retrievers and German shepherds. The coats of these breeds can adapt to any climate and the dogs are more obedient than other breeds.

Whitton said most people in her classes do not have a problem with Pecan's presence as long as the dog is well-behaved and remains by her side.

Whitton did have one problem last semester when she had an instructor who was allergic to her dog. Whitton had to transfer to a different class.

Whitton believes that using a guide dog is much easier than a cane. Not only does it provide the person with companionship, it makes getting around easier, faster and allows independence.

"The dog is always there for you and it's so much easier to get around school," Whitton said.

Pecan is facing retirement due to ruptured disk. She will be retired in January and become what they call a career-change guide dog. Pecan will be well taken care of by her veterinarian who plans on giving her a good home.

Usually guide dogs work from one to 12 years depending on the dog and the person. Most dogs retire because they don't want to work anymore and are burned out.

Whitton can best describe her relationship with Pecan as being full of love and trust.

"I trust her, I know she won't smash me into stuff," said Whitton.



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# INTERSESSI

## JANUARY 3-25, 1989

### TENTATIV

NO.	TITLE	UNITS	CLASS DATES	DAYSTIMES	INSTRUCTOR	NO.	TITLE	UNITS	CLASS DATES	DAYSTIMES	INSTRUCT						
<b>SCHOOL OF ARTS AND SCIENCES</b>																	
ART 133	Art + Child	3	1/3-20	TWTHF 8:00-9:50	Whitesel	50	Family Development	3	1/3-20	TWTHF 9:00-1:10	Haring						
			Lab	TWTHF 10:00-11:50	Whitesel	154	Issues in Parenting	3	1/3-20	TWTHF 9:00-12:10	Moylan						
199	Special Problems	1-3		TBArrang.	Staff	22	Intro New Testament	3	1/3-20	TWTHF 1:30-4:40	Nystrom						
299	Special Problems	1-3		TBArrang.	Staff	105	Approaches to Humanities	3	1/3-20	TWTHF 8:00-11:10	Cooper						
500	Masters Thesis Plan A	2-4		TBArrang.	Staff	130	Classical Mythology	3	1/3-19	TWTH 8:30-12:40	Hadley						
502	Masters Project Plan B	1-4		TBArrang.	Staff	180	The Film	3	1/3-19	TWTH 5:30-9:40pm	Platzner						
<b>COMMUNICATION STUDIES</b>																	
2	Argumentation	3	1/3-25	MTWTH 9:00-12:10	Burnett	199	Special Problems	1-3		TBArrang	Platzner						
4	Intro Public Speaking	3	1/3-25	MTWTH 9:00-12:10	Blair	<b>JOURNALISM</b>											
5	Communication Experience	3	1/3-25	MTWTH 1:00-4:10	Kneprath	196	An Intensive Journal	1	1/23-25	MTW 5:20-9:30pm	Stephen						
100A	Survey Comm Studies	3	1/3-25	MTWTH 9:00-12:10	Martin	<b>PHILOSOPHY</b>											
100D	Interpersonal Comm Skills	3	1/3-25	MTWTH 9:00-12:10	Lefebvre	4	Logic + Critical Thinking	3	1/3-25	MWF 9:00-1:10	Wu						
103	Presentational Speak Organiz	3	1/3-25	MTWTH 9:00-12:10	Koegel	<b>PSYCHOLOGY</b>											
103	Presentational Speak Organiz	3	1/3-25	MTWTH 9:00-12:10	Miller	155	Lab in Human Relations	3	1/7,14,21	S 9:00-1:00	Winans						
184	Persuasion + Attitude Change	3	1/3-25	DAILY 9:00-11:30	Chase				1/10-25	TWTH 6:00-9:10pm							
195	Internship in Comm Studies	1-6		TBArrang.	Walters	*296B	Developmental Processes (fee for this class is \$160)	2	1/6-14	F 6:00-10:00pm	Cassidy						
199	Special Problems	1-3		TBArrang.	Staff				S	8:00-6:00							
295	Internship in Comm Studies	1-6		TBArrang.	Walters	<b>SOCIAL SCIENCE</b>											
299	Special Problems	1-3		TBArrang.	Staff	190	Intro to Social and Cult Processes	3	1/3-19	TWTH 8:30-12:40	Weiss						
<b>ENGLISH</b>																	
109C	Workshop in Writing Proficiency	1	1/3-20	TWTHF 10:00-11:10	Meindl	<b>SOCIOLOGY</b>											
109C	Workshop in Writing Proficiency	1	1/3-20	TWTHF 12:00-1:10	Meindl	162	Middle East Societies + Culture	3	1/3-19	TWTH 9:00-1:10	Alqazzaz						
110A	Linguistics + English Lang	3	1/3-20	TWTHF 12:00-3:10	Tanaka	162	Middle East Societies + Culture	3	1/3-19	TWTH 5:30-9:40pm	Alqazzaz						
110J	Tradtnl Grammar + Stndrd Usage	3	1/3-19	TWTH 5:30-9:40pm	Bertonasc	199	Individual Study Projects	1-3		TBArrang	Staff						
<b>ETHNIC STUDIES</b>																	
198	Co-Curricular Activities	1-6		TBArrang.	Scott	299	Special Problems	1-3		TBArrang.	Staff						
199	Special Problems	1-3		TBArrang.	Scott	<b>WOMENS STUDIES</b>											
<b>GOVERNMENT</b>																	
1	Essentials of Government	3	1/3-20	TWTHF 9:00-12:10	Goldstone	<b>SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION</b>											
116	Paths to Freedom	3	1/3-20	TWTHF 8:30-11:40	Friedman	<b>ORGANIZATIONAL BEHAVIOR AND ENVIRONMENT</b>											
180	Calif State + Local Government	3	1/3-20	TWTHF 8:30-11:40	Shoemaker	*196	Interviewing Techniques + Prac (fee for this class is \$70)	1	1/23&24	MW 8:30-5:00	Herman						
199	Special Problems	1-3		TBArrang.	Staff	<b>SCHOOL OF EDUCATION</b>											
<b>HISTORY</b>																	
4	Survey Early West Civilization	3	1/3-20	TWTHF 9:00-12:10	Tobey	<b>EDUCATION-SPECIAL EDUCATION AND REHABILITATION</b>											
17A	US History, 1607-1865	3	1/3-20	TWTHF 8:30-11:40	Wagner	160.2A	Educ Exceptional Children	3	1/3-19	TWTH 5:00-9:10pm	Harris						
111	Ancient Greece	3	1/3-20	TWTHF 9:00-12:10	Nystrom	160.2B	Educ Exceptional Youth	3	1/3-19	TWTH 5:00-9:10pm	Ostertag						
143	History of Middle East	3	1/3-19	TWTH 1:00-4:10	MugoGath	296.0F	Intro-Public School Special Ed	3	1/3-19	TWTH 5:00-9:10pm	Pearson						
183	California History, 1542-1860	3	1/3-20	TWF 8:30-12:40	Pittl												

**BOLD FACED** courses are GENERAL EDUCATION courses. Because of the variety of General Education Programs, students are urged to meet with an advisor in the Academic Advising Center or Evaluations Office to determine the course's G.E. applicability.

\*This is an EXTENSION COURSE. Check with Extended Learning Records in the Student Service Center for SPECIAL REGISTRATION PROCEDURES or stop by the Extended Learning Office, 650 University Ave., Suite 101A.

DN

89

## SCHEDULE

NO.	TITLE	UNITS	CLASS DATES	DAY/TIMES	INSTRUCTOR
<b>EDUCATION-TEACHER EDUCATION</b>					
329.0C	Teachers/Decision Makers	2	1/13 1/14	F, 4:30-9:00 S, 8:00-5:30	Fueyo
329.0F	Co-op Education: Classrm Strat	2	1/6&13 1/7 & 14	F, 4:30-9:00 S, 8:00-5:30	Pfeifer
329.0G	Math Methods Manipulative	2	1/13 & 20 1/14 & 21	F, 4:30-9:00 S, 8:00-5:30	Orey
329.0H	Teaching Test-Wiseness	2	1/20 1/21	F, 4:30-9:00 S, 8:00-5:30	Fueyo
329.0S	Co-op Learn Activ in Soc Studies	2	1/6 & 20 1/7 & 21	F, 4:30-9:00 S, 8:00-5:30	Davis
329.0Y	Classrm Discipline Management	1	1/13 1/14	F, 4:30-9:00 S, 8:00-5:30	Davis
*229.0	Intro to Computers in the Classrm (fee for this class is \$225)	3	1/4-24	DAILY 4:30-8:30pm	Carder
<b>ENGINEERING</b>					
3	Intro to Engr Drawing (fee for this class is \$172.40)	1	1/3-24	DAILY 9:00-11:30	Schneider

## SCHOOL OF HEALTH AND HUMAN SERVICES

CRIMINAL JUSTICE					
132	Violence + Terrorism	3	1/3-19	TWTH 5:30-9:40pm	Poland
150	Sex Offenses + Offenders	3	1/3-19	TWTH 8:00-12:10	Meier
167	Police + Society	3	1/3-25	MWF 8:00-12:10	Hernandez
193	Drug Abuse + Criml Behavior	3	1/3-19	TWTH 1:15-5:25	Hurley
NURSING					
160	Human Sexuality	3	1/3-25	MTW 8:30-12:40	Robbins
164	Phys Assess Skills School Nurses	1	1/21&22	SATSU 9:00-5:00	Ackerman
PHYSICAL EDUCATION					
6.7	Beginning Tennis	1	1/3-25	DAILY 10:00-11:34	Cedros
6.9	Beginning Racquetball	1	1/3-25	DAILY 8:00-9:34	Hughes
16.7	Intermediate Tennis	1	1/3-25	DAILY 10:00-11:34	Cedros
16.9	Intermediate Racquetball	1	1/3-25	DAILY 8:00-9:34	Hughes
SOCIAL WORK					
223	DSM-III New Development	2	1/14 1/21-23	SA, 8:00-5:00 SA,SU,M 8:00-5:00	Kutchins
246	Child Abuse	2	1/5-11	THF,MTW 10:00-5:00	Cooper
MEETING PLANNING PROGRAM					
*89-927	Marketing + Promotion (fee for this class is \$55)	.7 CEUs	1/28	SA 9:00-5:00	Kramer/ Edwards
TELECOMMUNICATIONS					
*89-876	Telecomm Systems Selection (fee for this class is \$185)	2.0 CEUs	1/5-31	TWTH 7:00-9:30pm	Mitchell
TEST PREP					
*89-115	GRE (fee for this class is \$125)	N/C	1/7-28	SA, 9:00-1:00	
*89-116	LSAT (fee for this class is \$135)	N/C	1/14-28&2/4	SA 9:00-1:00	
*89-118	CBEST (fee for this class is \$115)	N/C	1/21-28&2/4	SA 9:00-3:00	
*89-117	GMAT (fee for this class is \$135)	N/C	1/7-21	SA 9:00-3:30	

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Registration forms will not be accepted before  
November 28, 1988

Nov. 28-Dec. 13 Advanced Registration (first-come, first-served basis)

Dec. 7 Final day to register by mail (postmark)

Dec. 13 Final day to advance register in person

Dec. 14-Jan. 2 No adds will be accepted. (Attended first class meeting to obtain instructor's signature)

Dec. 23-Jan. 2 Campus closed

Jan. 3 Classes begin, instructor's signature required for all adds and drops

Jan. 4 Registration hours extended until 6:00 p.m.

Jan. 9 Last day to add without \$25 late fee.

Jan. 10 \$25 late fee begins

Jan. 10 FINAL day to add/drop

Jan. 16 HOLIDAY - Campus closed. No classes held.

Jan. 25 Intersession ends

The complete Intersession Schedule will be available on campus the week of November 14.

## ENTERTAINMENT

# Our Coffee House: How does it rate?

Alan Naditz  
Staff Writer

Although the name may be the same—usually—the concept of the coffee house is not the same everywhere. And sometimes, the concept can be there, but it's the name that's different.

That's the result after comparing the CSUS Coffee House to other coffee houses at nearby universities. Some things are different, some things are the same.

The CSUS Coffee House is a three-day-a-week, semester-long series that is designed to give the up-and-coming performer a chance to gain public exposure and the feel of being on a stage before an audience, according to Kevin Rowley, Graphics Coordinator for UNIQUE Productions, which sponsors the series.

Soloists are paid \$20 for the single night, two-hour-long show, while duos receive \$35 and trios \$45. Veteran acts receive slightly higher pay: \$30 for soloists, \$45 for duos, and \$55 for trios. The acts also receive two 15-minute breaks during their show.

All of the Coffee House acts are musical,

with top priority in booking given to CSUS students, followed by CSUS alumni; performers from local junior colleges, such as American River College, Sacramento City College, and Cosumnes River College; and performers from the Sacramento community.

The UC at Davis has a coffee house of its own, with performers paid from \$50-150 for a two-hour show. The majority of the acts, however, are acoustic musicians, and the performances are held one night a week. But like the CSUS Coffee House, admission is free, and the acts on stage are relative newcomers to the music world.

No priority is given in scheduling the acts, according to John Kirby, the Productions Director of the UC Davis Associated Students Entertainment Council.

"The rate of pay is determined by the act telling us what they'd like to be paid, and our watching them during an audition and deciding if what they're asking for is reasonable," Kirby said. "Sometimes, if it's a really good act, we've gone as high as \$350 for the night, but they've got to be really, really good."

Please see Comparison, page 19

## Preview

# Finale of the Starlight Comedy Cafe is worth remembering

Dawn Henson  
Staff Writer

Come now students, lets not crack up over boring homework assignments and low test scores. Take a brief break from school, feed the Chihuahua that 10 pound chemistry book and run away to the Starlight Comedy Cafe.

Friday night will mark the fall season finale of the comedy cafe at the University Union Redwood Room. Students will have a last chance to crack up in laughter with the help of headliners Mike Dugan and Lizz Winstead. Opening the night will be David Scheuber with his innocent looks and off-the-wall style.

Mike Dugan's comedy promises to be a real side-splitting treat. Dugan has performed professionally for only three years but has produced waves of laughter in clubs and on TV shows. Dugan has appeared as a finalist on Star Search '88, the ABC show 20/20 and on the CBS Morning Program.

His comedy has been composed of jokes about restaurants, social values, drugs, relationships, politics, religion and gnarly teenagers. Dugan likes to joke around people without letting them think he's a comedian, he said in a newspaper interview.

Mike Dugan once said at a comedy night at the Holy City Zoo in San Francisco "Our values are skewed. We live in a society where masturbation is considered self abuse and boxing is called a sport."

Dugan has hidden unexpected twists. He said in the interview he likes to lead people in a certain direction then hit them with the element of surprise. "I went shopping for my nephew and bought him what every 7-year-old wants: 300 little green plastic soldiers and a gallon of lighter fluid," Dugan said.

Lizz Winstead will help spruce up the night. She will surely put our sanity in the right perspective

Please see Laugh, page 19



Mike Dugan will help to bust you up at the season finale of the Starlight Comedy Cafe Friday night. Photo courtesy of UNIQUE

# How UNIQUE spends your entertainment dollar

David Ryan  
Staff Writer

these performers? Should CSUS book bigger acts, like, say, Jay Leno or even popular rock bands?

"We don't do major concerts," explains Richard Schiffers, director of student activities for the University Union, because "large concerts are [financially] major losers." Schiffers also noted that since the influx of the Cal Expo amphitheater and the newly built ARCO arena, competition is too tough for large scale productions.

Schiffers explains that maintaining a low ticket price for students, and using the allocated funds for the union to its best use, big name draws with their high performance fees are financial losers for the university.

UNIQUE's financial goal, says Schiffers, is to have the total cost of its sponsored events to exceed no more than \$1 per student in attendance. So, if a well-known activist visits CSUS and is paid \$2,500 and only 200 people attend for free, the event, by UNIQUE's standards, does not break even.

UNIQUE gets its funding from primarily three sources: one, from the University

Please see Unique, page 20

## This season's only bilingual play arrives at University Theatre

Misti Watford  
Staff Writer

This season's only bilingual play, "Hijos: Once A Family," opens on Nov. 10 in the CSUS Playwright's Theatre.

"Hijos: Once A Family" is a collective creation by El Teatro de la Esperanza. It is an effort in conjunction with Teatro Espejo to explore the universal struggle of family against social and economic problems.

The show spans 35 years. There is a six member cast with actors playing multiple roles.

Manuel, one of the main characters, dreams of building a better life for his family. However, his job at a factory stifles his chances of pursuing his dream. He overworks himself, thus jeopardizing his health. The factory owners take advantage of Manuel's misfortune and withhold some of his

wages for a pension that he might not live to collect. Manuel's family is falling apart because of the financial position the factory has forced them into.

The show depicts how values (in this case those between the need for family and the need for a low paying job) conflict. And also how different influences of society and social classes contribute to the disintegration of family and dreams.

"Hijos: Once A Family" is directed by Manuel Jose Pickett. Performance dates are Nov. 10, 11, 12, 17, 18, 19 and 20 in the CSUS Playwright's Theatre. Curtain is at 8 p.m. on Thursday through Saturdays, 2:30 p.m. on Sundays and 1:30 for the special matinee Thursday, Nov. 17. Box Office hours are noon to 4 p.m. Monday through Friday and one hour before showtime. Tickets are \$6 general admission and \$3.50 student admission.



"Hijos: Once A Family" portrays the struggle of a culture and society to survive in an unfair system. Photo courtesy of University Theatre

## The Eddie Marshall Jazz Trio to perform Nooner

Xtina Chanes  
Staff Writer

UNIQUE Productions in association with the music department are serving jazz for lunch to CSUS students Wednesday at noon in the Redwood Room of the University Union.

This week's Nooner will feature the Eddie Marshall Trio. Marshall, an accomplished bay area artist, has worked with Bobby McFerrin as well as Grover Washington.

The event is being done in support of the Festival of New American Music. The festival brings to CSUS talents that are known na-

tionally and internationally.

According to Gene Savage of the CSUS music department, "The bay area trio is one of the area's finest. We hope that everyone will come out to see the event."

He added, "Eddie Marshall has worked with many greats. He is well-known and well-respected. It will be a great opportunity for the students to attend. Especially those who enjoy jazz."

The Eddie Marshall Trio consists of Bruce Forman on guitar, Jeff Carney on bass and Marshall on drums.

The jazz program offers a diverse sound and a taste of sophis-

tication.

The festival is being funded in part by the National Endowment for the Arts, the State of California, Sacramento County, Visiting Scholars, the School of Arts and Sciences and the music department.

According to Kevin Rowley of UNIQUE Productions, their one of the only jazz bands this semester. "It's not like a regular rock band that most people listen to, this band's jazz," he said.

"They have all performed with various artists. More recently they worked with Stan Getz. It's really going to be a good show," added Rowley.



Eddie Marshall of the Eddie Marshall Trio. Photo courtesy of UNIQUE Productions

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### Review

# “They Live” should die



John Nada (Roddy Piper) and Frank (Keith David) attempt to overpower alien forces that threaten to destroy the world. Photo courtesy of Universal City Studios, Inc.

Gary Lewis  
Staff Writer

John Carpenter's "They Live" is a science-fiction political satire with some interesting comments to make about today's society and where it's headed. The film has one problem, though. "They Live" only has a half-life.

The movie begins with John Nada (played by Roddy Piper) getting off a freight train and trying to find work in a big city. He eventually gets hired at a construction site and, with the help of a fellow worker, Frank (Keith David), he finds a place to stay.

The place, however, is a shantytown of homeless in the midst of this booming metropolis. Its inhabitants, for the most part, aren't the stereotypical derelicts that sleep in the gutter and beg for booze money. Instead, they are people with families in far-away places who have come here because there is work to be found.

Nada soon notices some unusual occurrences at the shantytown that lead him to a church across the street. What follows is

a discovery of mass deception and corruption within the government, perpetrated by aliens.

Nada has a big job to do. He has to convince the public that they are being deceived, and he has to try to overcome the aliens. As it turns out, Frank is the hardest to convince.

Frank is a man whose family lives far away in Detroit, and all he wants is to make enough money to get back together with them. He makes a concerted effort to avoid any circumstances that might hinder this goal.

Frank is so adamant about not seeing the truth that he and Nada end up in a fight as Nada tries desperately to convince him about the aliens.

Piper's performance is also good. His part required him to relive an unpleasant part of his past, and he brings Nada to life. In fact, some of the scenes portray actual experiences from Piper's past.

But that's also where the script goes bad, and "They Live" begins to die. Some scenes seem to have been written as though Piper's

wrestling background were a necessary part of the story. The fight scene between Nada and Frank seems to go on for days, or maybe as long as a World Federation wrestling match.

Most of the film is powerful and thoughtful, with some important messages about a society of a greedy, corrupt few who prosper through the deception of others. Even the slow, driving beat of the soundtrack, which was written by Carpenter and Alan Howarth, meshes perfectly with the feeling of despair emitted from the screen. What's even more disturbing, and effective, are the parallels drawn between this fictional society and our own.

In the second half of the film, though, Nada and Frank become two would-be superhumans against the entire alien force, dodging showers of bullets better than Casper the friendly ghost and taking out brigades of aliens as they go.

This unimaginative Rambo-style strategy ultimately leaves the audience as the ones who have been deceived.



Lizz Winstead will perform at the Starlight Comedy Cafe Friday.  
Photo courtesy of UNIQUE

## Laugh —

Continued from page 16

with her sarcastic witty style and jokes about sex, drugs, rock star Prince and physical fitness.

Winstead once described Prince, (at a "farewell" performance at Belly Laughs in Minneapolis), as looking like something the cat would throw up on the rug. She said "Now that I'm moving to California, I'm taking safe sex very seriously. I'm wearing a condom now." Winstead has performed on HBO's "Women of the Night II", PBS series "Comedy Tonight" and Showtime's "Comedy Club Network".

Starting off the comical evening at 7:30 p.m. and 10 p.m. will be David Scheuber. He's described as a lovable guy that uses

quick one-liners and sight gags. Comedy critic Burt Dragin describes Scheuber as being a "well-scrubbed teenager who mistakenly dodged onto the stage" and who belongs in a "home for the terminally cute".

Scheuber uses mime, pratfalls and stiff punk dancing to add spunk to the evening. With such parodies as Mick Jagger as a cook and a French chef and cannery worker mixing the same dessert, the audience can not help but laugh at the absurdity of these funny situations.

Tickets for this night of laughter beyond belief can be purchased at the ASI Business Office on the 3rd floor of the University Union. Prices are \$3.75 for students and \$5 for general.

## Comparison —

Continued from page 16

CSU Chico's coffee house is more like the CSUS Starlight Comedy Cafe. Chico's coffee house books comedians for its one-night-a-week shows, although exact figures on how much these acts are paid were not available.

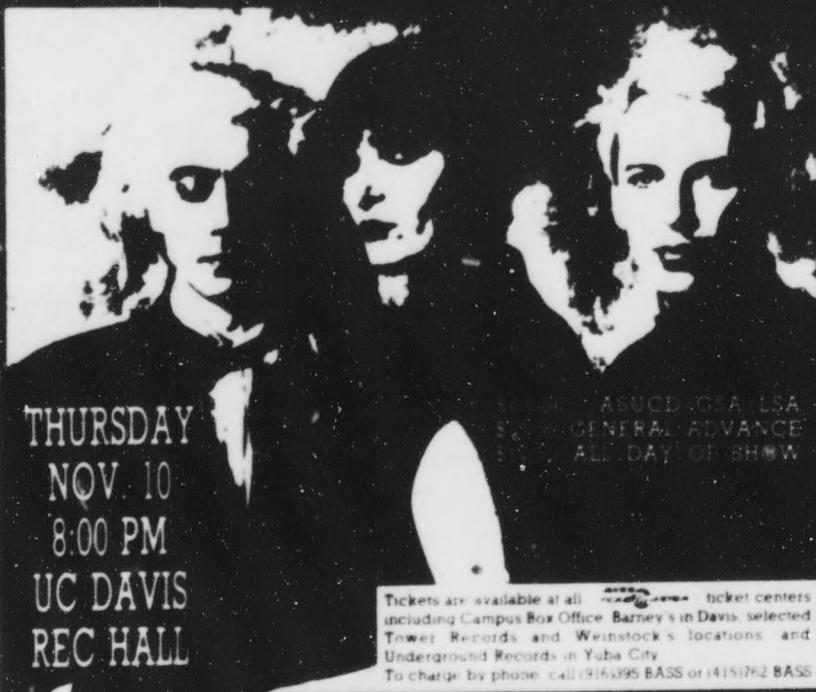
The University of the Pacific has a coffee house, except one would never guess by the name — Rathskeller. UOP ASI officials said the place occasionally offers live acts, both musical and comedic, during its evening hours, but otherwise it is simply a coffee house.

The most deviant university from the coffee house network, however, is that of CSU Fresno, for a simple reason: it doesn't have one, period.

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## Unique

Continued from page 16

Union programming board; two, from the Associated Students, Inc. grant program; and, three, from ticket sales.

Though UNIQUE events, such as the Starlight Comedy Cafe and Tuxedo Junction, are revenue

generating events, the money raised through ticket sales, says Schiffers, is "recycled" back into UNIQUE.

According to Schiffers, the Nooners program is offered for free for students so that UNIQUE "can expose students to something they normally wouldn't go to," such as the Royal Lichtenstein Circus and the Avalon Swing Revue.

Yet, adds Schiffers, "if everything were for free, we couldn't offer many programs and recycle and recoup the money to reinvest and put on more shows."

Negotiations to bring performers to campus often, as Schiffers says, sometimes circumvents the conventional route.

"We try to avoid agencies," says Schiffers, "we go straight to the performers to try to convince

them into performing for us."

Yet, negotiations and methods is just part of what Schiffers emphasizes about UNIQUE, which is that it is primarily a "business," and "a business for experts," and, stressed Schiffers, "if you have novices, you'll get killed."

Schiffers says that UNIQUE functions "in the best interest of the students who are not knowl-

edgeable enough" to deal in the business end of booking and negotiating with performers.

Part of the money spent by UNIQUE is from a grant given to them by the ASI. The total this year given was \$21,940 out of the total of \$171,922 given from the grant program for this fiscal year.

The only stipulation attached to the ASI grant was that the allocated money be spent on programs "for Cultural Affairs Series" only.

So far, UNIQUE has put on seven shows which qualify under the cultural affairs series including speeches by Indian activist Russell Means and sports activist Dr. Harry Edwards, poetry reading for the Martin Luther King, Jr. and a show by Nathaniel Scott.

Daniel Lares, financial vice president for the ASI, had some reservations for some UNIQUE scheduling on future cultural affairs programs.

Said Lares: "The cultural affairs programs is supposedly set up to educate the students, and I plan to encourage the minority affairs committee to check on [UNIQUE]" for future cultural affairs programs. Executive Director David Bush offered that "maybe the minority affairs committee can recommend some guidelines for UNIQUE to follow...because the grant [conditions] further needs clarified guidelines."

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## SPORTS

## Hornet athletes, coaches dream, reach for stars

What do CSUS competitors dream about in their spare time?

Dennis R. Pettitt  
Staff Writer

Wayne Gretsky wants to be Larry Bird.

Larry Bird wants to be Wayne Gretsky.

Michael Jordan dreams of winning the Kentucky Derby and Eric Dickerson just wants to win the Super Bowl.

But what about our local athletes? What grand illusions do some CSUS student athletes and coaches harbor?

The fantasies vary widely.

LaTonya Wilson, a sophomore basketball player, had three dreams to share.

"First of all I would love to race in the Indianapolis 500. That would be so great. Racing around at 200 mph and all the people watching me, but with my luck I would probably run into the judges table. That's the kind of luck I have."

Wilson seems to have a fear of clumsiness. Her second dream involves a possible accident.

"The equestrian event in the Olympics looks so graceful," said Wilson. "But when the horse jumps over the hurdle thing I'd probably fall off the horse or get my foot caught in the strap and end up getting dragged around the course."

But Wilson has one particular dream that is near and dear to her heart. It's a dream that involves the sport she excels in: basketball.

"If I could I'd really like to coach, not even necessarily be the head coach, but to just be an assistant for the Sacramento Kings. It would be nice to be able to work with them for awhile. At least to be able to teach them how to pass the ball. That would probably be my number one wish if I could have such a thing."

Bob Mattos, head coach of the Hornet football team, says that his main goal in life is to be happy.

"Right now I'm very happy coaching. If something happens to change my mind about coaching then I would not hesitate to give the whole thing up."



Softball Coach Irene Shea: She wants to golf at Pebble Beach with Jack Nicholas, Arnold Palmer and Nancy Lopez.

Volleyball player Sharon King: She wants to coach a college basketball team to the Final Four.

Mattos said he is just as happy with a fishing pole in his hand as he is coaching a winning football team.

"I'm a simple guy," Mattos continued. "I don't have any illusions of grandeur about winning the Super Bowl or anything like that. Money and personal accomplishments are all secondary to the main objective: happiness. That is more important than any amount of monetary or personal gains that one could ever get."

"If I had one wish that could be granted I think it would have to be for a 50,000 seat stadium to be built at Sacramento State and for them to be filled every week with fans cheering the team on. That's it. That would be my dream."

Marci Hernandez, a rower for the Hornet varsity crew — a team sport if there ever was one — had her mind on individual accomplishments.

"When I was little I used to dream about being able to dunk a

basketball," Hernandez said. "I thought it would be so great to just leave the ground and slam the ball into the hoop. Then later on I saw Cheryl Miller actually do it, and it was exciting. I think she was the first woman to be able to dunk.

"Or maybe to be involved in a bike race and get to the finish line first, throw up my arms and get that rush throughout my entire body. That would be a very good feeling."

"And the way Flo Hyman used to jump up and actually spike the opponents' serves. To be able to do that is incredible. I would love to be able to do that just once."

Regarding rowing-related fantasies, Hernandez sticks to the basics. "I just want to be able to row well," she said.

Senior defensive standout and co-captain Sha King of the 26-4 Hornet volleyball program took a 180 degree turn when she described her fantasy.

"If I had one fantasy in sports it would have to be to coach a team that made it to the Final Four in college basketball," she said. "This is the one event that eclipses

Please see Fantasy, page 25

## Football turns on the offense — late

Joe Krieg  
Staff Writer

Few teams have the ability to turn their game on and off like a light switch.

The CSUS football team is one of them.

In a season already full of emotional hills and valleys, the Hornet coaching staff didn't want its team too "up" for last Saturday's game at CSU Northridge.

So even though it was a must win game for the Hornets to have any chance at post-season play, Head Coach Bob Mattos and his staff tried to downplay the contest.

"We tried to low-key the game," said Mattos. "Maybe we low-keyed it a little too much."

About two-and-a-half quarters too much. Down 14-13 in the third quarter, the Hornets flicked the switch on and scored 27 unanswered points to beat the host Matadors 40-20.

With the offense groping in the dark, it was up to the defense to keep the Hornets in the game. They appeared to be on a constant power surge, dominating the game from the outset. After allowing a season high 471 yards total offense last week against Portland State, the defense responded with a season low against Northridge, yielding only 178.

"This was our best game of the season defensively," said Mattos. "It was good to bounce back after the close game last week."

However, the offense had trouble seeing the light. And when it did, it happened in familiar fashion. Quarterback Tony Trosin shook off early troubles and threw for three second half touchdowns, finishing with 281 yards and 17 completions out of 41 attempts. After going AWOL last week against Portland, the running game made a strong return, gaining 262 yards.

Please see Northridge, page 25



Muhammad Ali, the former world heavyweight boxing champion who once made his living restructuring the faces of other men, was gently kissing babies while holding them in his large hands last Saturday at the Country Club Plaza in Sacramento. Many people braved a long line to have their picture taken with him. Ali was also signing autographs — some fans brought their boxing gloves for a signature — and passing out brochures about Islam. He has been touring the nation with his family in a Winnebago, spreading the word of the Islamic religion.

# *It may be unsightly, but cellulite isn't all that bad*

**Question:** When you have a cold, they tell you to get plenty of rest and drink lots of fluids. Should you be exercising or should you give it a rest?

T.T.

**Answer:** Your question is almost as common as the common cold itself. The best advice to give a person with a cold is to take it easy. There is no need to push yourself to the limits. Aches, a sore-throat, congestion and a fever are indications that you should take some time off.

But, that doesn't necessarily mean you should lay off for weeks. You can usually begin exercising as soon as the worst symptoms subside—that is, when your fever has passed and you can breathe again. Begin slowly and try to avoid becoming overly fatigued and overheated.

**Question:** Can cellulite be removed

## Health & Fitness

by  
Jayne Willett



through exercising? If so, what type of exercising is best?

Cheryl Lynn Rose

**Answer:** First of all, cellulite is nothing more than body fat. It has found its way into the American vocabulary, but is strangely enough not listed in the American dictionary. The fact that cellulite remains undefined in the formal sense is perhaps unfor-

tunate because many people don't understand that cellulite is not some kind of disease or condition that strikes the female gender, but rather an adjective from the French language that describes something that takes on a mottled-like appearance.

The term cellulite is, however, associated with an unsightly accumulation of fat that seems to concentrate on the back of female thighs—otherwise known as the "cottage cheese" syndrome.

The fact that cellulite attacks the female population is really not surprising since most women are genetically programmed to carry more weight in the rear end, hips and thighs.

The unique characteristics of "cellulite" can be explained by the multi-accumulation of fat cells in these areas, accompanied by poor circulation.

How do you get rid of it? The same way you get rid of fat anywhere in

your body—burn it for energy. Aerobic activities such as jogging, walking, aerobics, cycling and swimming are the most effective exercises for burning fat. They also improve circulation and increase skin tension, which helps reduce the flabby look.

Isolated exercises such as leg lifts or resistance work involving the use of weights will work well for muscle tone and strength, but will not touch the outer layer of fat. You'll need an aerobic component to burn the extra calories.

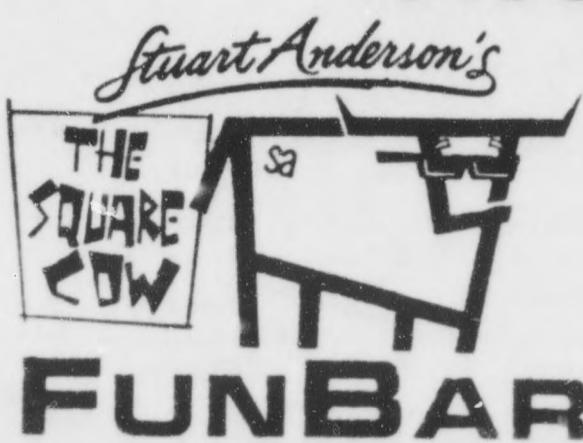
A combination of exercise and good nutrition will help reduce the "cellulite" syndrome. But don't be disappointed if some of the fat hangs around. Genetics plays a big role here. The best you can do is to delay the process and make aerobic exercise part of your lifestyle.

Jayne Willett is an assistant physical education professor at CSUS.

## *Read The Hornet sports section next Tuesday for our HORNET BASKETBALL SEASON PREVIEW*

*Who's playing? Who's coaching? Who's watching? Find out before  
the men's and women's teams open their seasons on Fri., Nov. 18*

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# Swimmers fizzle in first meet

High spirits override loss to CSU Fresno

Allison Bradley  
Staff Writer

Even though it suffered substantial losses at home last Friday to Fresno State and UN Reno, the CSUS swim team finished its first competition of the season with a collective smile.

"I'm very pleased," said Coach Debbie Meyer-Reyes. "We had improvements in times and improvements in attitudes, and that's what counts."

Fresno swimmers dominated Friday's competition, outscoring the CSUS women 160-41 and beating the men's team 145-28. Competing only against the women's team, Reno defeated the Hornets 140-67.

The highlight of the meet for CSUS was freshman Stephanie Clazie's victory in the 1,000-meter freestyle, with a time of 10:55:97.

Admitting the win came as no surprise, Clazie said, "That's about how I expected to do. But it was a really good time for me — my fastest since I was 14."

Other high points for the Hornets included Robyn Kurre's second place finish in the women's 100-meter breaststroke and Bob Heuguth's third place finish in the men's 1,000-meter freestyle.

According to Assistant Coach Doug Smith, the team does not train year-round, and the lack of constant practice can be hazardous to out-of-shape muscles.



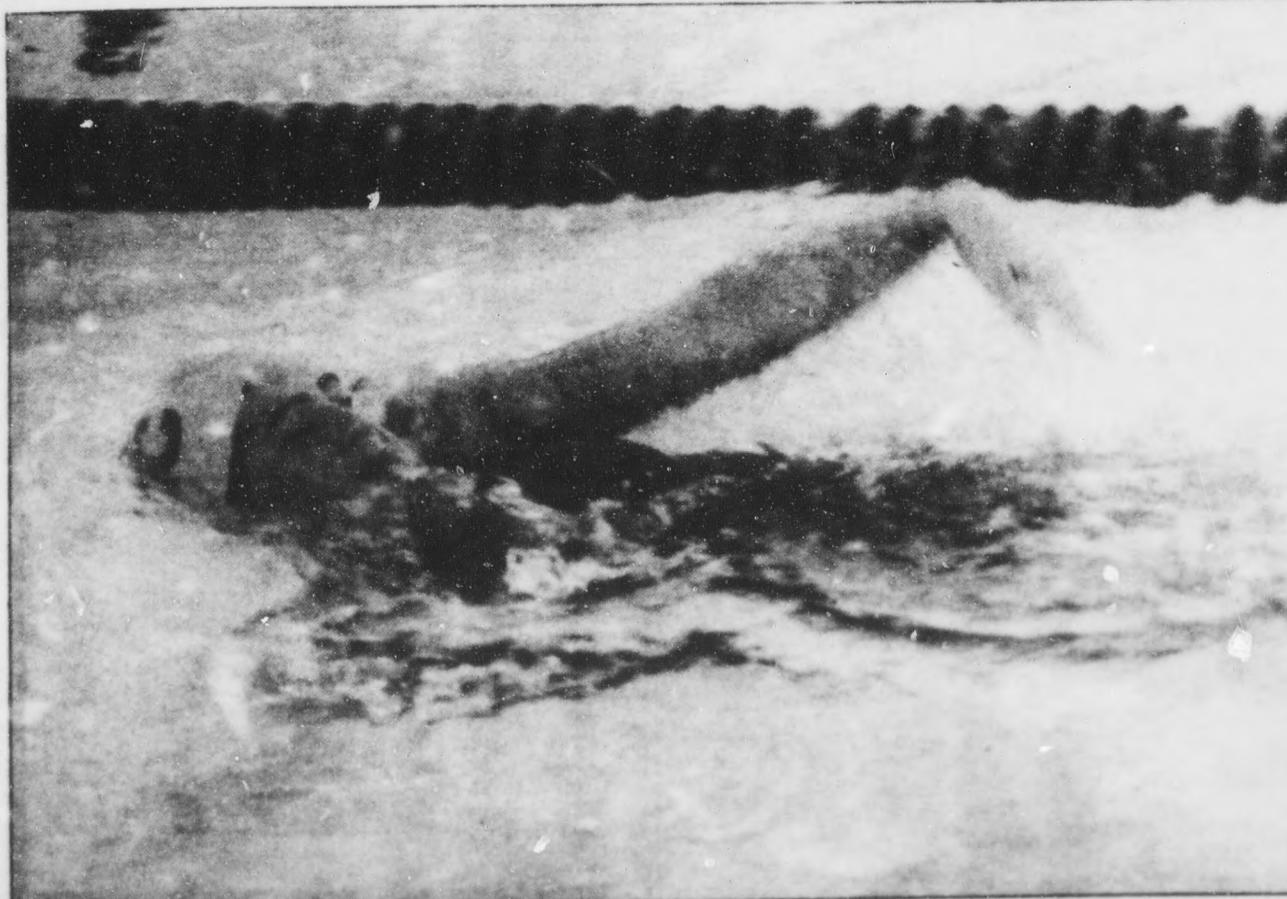
Swimmers Hans Schmitt and Karen Tobin confer with Coach Debbie Meyer-Reyes (center) during Friday's meet. Photo by Tricia Reader.

"That's our problem right now," said Smith. "We're trying to combat the injuries."

But the spirited CSUS team seemed to overlook any of its setbacks on Friday. At poolside, team members displayed their close camaraderie through non-stop cheering and congratulating,

making up for the small crowd of fans in attendance.

They also expressed great faith in their abilities. "Overall the team is doing really well," said Clazie. "Most of us don't have much experience at college meets. The season is just going to get better."



Sophomore returning swimmer Gina Lyons swims the 100-yard backstroke. Photo by Tricia Reader.

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## Northridge

Continued from page 21

"It was important to get our running game back," Mattos said. "We like to keep our balance."

Also returning from a brief absence were the Hornets' top two scoring threats, Don Hair and Mark Young. After going two games in which neither scored, both Young and Hair reached the endzone twice.

It was the second time this season that the two had strong performances after a Hornet loss. Back on October 8, one week after the Hornets suffered their first loss of the season at Southern Utah, Young and Hair each scored two touchdowns in leading CSUS to a 30-29 come from behind vic-

tory over Cal Poly, San Luis Obispo.

Saturday's victory was just what the doctored ordered. The Hornets recovered from last week's tough loss to Portland and are preparing themselves for this weekend's season finale against Cal Lutheran.

A win this weekend would virtually ensure CSUS a spot in the playoffs.

"We have to be happy with a win on the road in the hostile environment," said Mattos. "There is some chatter about the playoffs but we are trying to concentrate on this week just so we can get there."

## Fantasy

Continued from page 21

any other event in sports. People who don't even like basketball are glued to their television sets for that one game to see who the national champion will be.

"The World Series is always hot, but the ultimate would have to be the college basketball championships," she added.

CSUS bodybuilder Allen Owning said his fantasy is "not just one particular thing" but a series of events.

As a bodybuilder Owning has set his sights on the most prestigious event available to weight trainers. "Well to begin with I would like to win the Mr. California show. That would qualify me to compete on the national level. Then I would turn professional and compete in the Mr. Olympia. And win!"

Of course Owning also has a backup fantasy just in case that dream doesn't materialize.

"It would be nice to be able to play professional football," Owning said. "I really love to play

football."

Irene Shea, head coach of the CSUS softball team, dreams of playing golf on what she describes as "probably the prettiest golf course in the world."

"If I had to choose one single thing to have come true, as far as a sport fantasy goes, it would be to play in a foursome with Arnold Palmer, Nancy Lopez and Jack Nicholas."

"I really love the game but right now I just don't have time for it at all. So to be able to play at the greatest golf course with some of the best that have ever played would be a dream come true."

"Of course I'd want to be able to shoot par too," she added.

Rugby afficianado Michael Maves said he favored the world of ice hockey.

"Probably the biggest thrill for me would be to score the winning goal in the seventh game of the Stanley Cup Championships."

The team: "Pittsburgh Penguins."

## Runner qualifies for nationals

Brian Miller  
Staff Writer

Hornet runner Darren Slade qualified to race in the national cross country championships as a result of his fourth-place finish in the West Regionals Saturday in San Luis Obispo.

Slade finished the 10,000 meter course in just over 31 minutes. If he finishes in the Top 25 at nationals, Slade will qualify as an All-American. "I don't know how well I'll do," said Slade. "My goal

is to shoot for All-American status. It is an award."

The national championship meet will be Nov. 19 in Clinton, Miss. "Last year, the entire team went to the nationals, and we placed 14th," said Slade. "We were the only non-scholarship school there."

The men's cross country team entered the West Regional meet ranked 9th and finished 6th. The women's team entered the meet unranked and finished a strong 8th place.

"I'm really pleased with both teams," said Coach Joe Neff. "Three of the top runners had the flu and were not fully recovered. If we had one of those three performing, we would have qualified the (men's) team for nationals."

The meet consisted of 15 men's and 15 women's teams from Division II schools in the West Region, which includes Alaska, Washington and California. The top three teams in regionals and the top three individuals not on the qualifying teams go to the nationals.

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Yogi —

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Ranger Rick went away.  
The trail is easy to follow  
if you really want to play.

Trees and brush may hide it,  
the sight of which disturbing,  
yet obstacles denied -  
the treat half as deserving.

So if you want a basket,  
filled with sweet delights,  
follow your nose down the trail  
and let hunger curve your fright.

— Boo Boo

Fay

I am sorry I am making you wait  
I am sorry my heart isn't stronger  
Your visit stole my conviction  
That look in your eyes stole

my heart . . . again  
And now thoughts of you, and us  
fill my empty soul

I want you in my life more  
than I want life itself  
When you left me I thought that one  
heart alone was better than  
my heart broken in two.

Now all I see is your face, and feel  
is your head on my shoulder  
I love you always and forever,  
but what can I do  
Wait . . . don't forget about me

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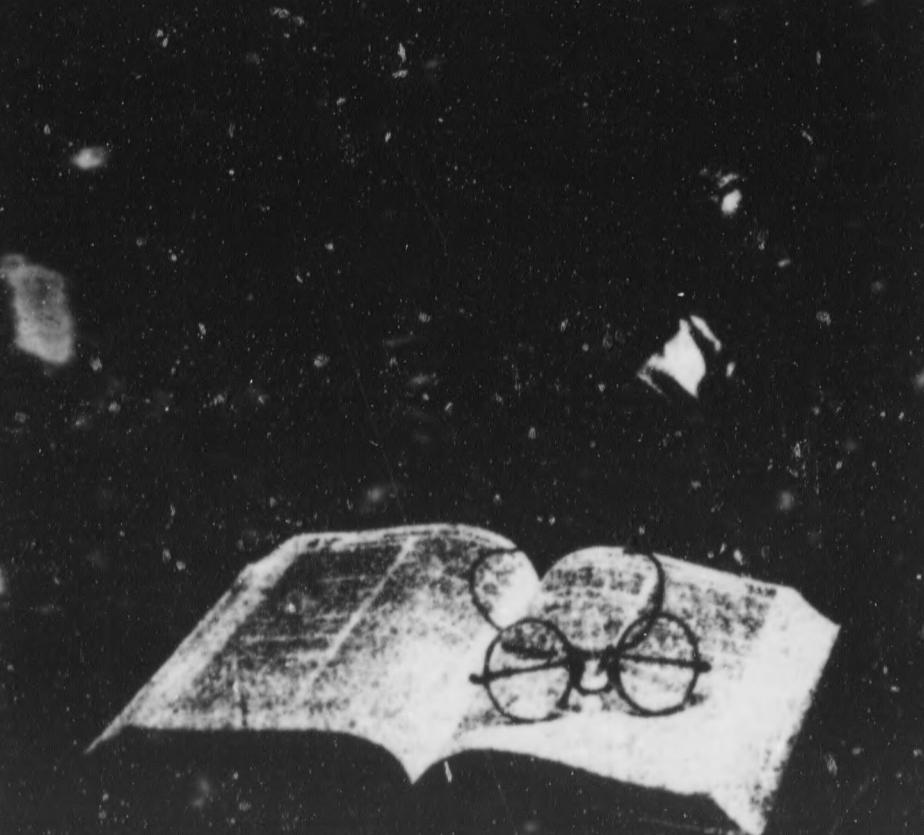
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